

*The University of Hong Kong*  
*Department of Music*

**RESEARCH COLLOQUIA**  
**FALL 2017**

Pierre-Yves Macé  
(Orchestre de Chambre de Paris)

***Sound Document in Music***

In this talk, French composer Pierre-Yves Macé will present an overview of his work through one of its major attributes: the inclusion of sound document in the context of instrumental or mixed music. A vast array of "sound documents," such as recorded speeches, amateur footage, old crackling records, soundscape recordings, etc. appears in his work, as either sample materials or "models" for the score writing. Through a selection of examples taken from some of his recent works, the composer will elaborate the role of those "foreign bodies" in the process of composition.

Born in 1980 in France, **Pierre-Yves Macé** briefly studied the piano and classical percussion, before turning to composition. He was mainly self-taught, and his music stands at the nexus of contemporary classical, electroacoustic composition, and sound art. His first recording, *Faux-Jumeaux*, was released in 2002 on Tzadik, John Zorn's label, followed by several records on Sub Rosa, Orkhêstra and Brocoli. His music has been performed by Ensemble Cairn, l'Instant Donné, Orchestre de Chambre de Paris, choir Les Cris de Paris, pianist Denis Chouillet, vocalists Natalie Raybould and Vincent Bouchot. He has also collaborated with many writers, choreographers, and stage directors. He was the "Compositeur Associé" of Orchestre de Chambre de Paris in 2016/2017. As an accomplished musicologist (University of Paris VIII), he is the author of the book *Musique et Document Sonore* (Music and Sonic Documents).

WEDNESDAY 15 NOVEMBER 2017, 5:00PM  
SEMINAR ROOM 11.01, 11/F RUN RUN SHAW TOWER, CENTENNIAL CAMPUS  
THE UNIVERSITY OF HONG KONG

ALL WELCOME  
For further information, call 3917 7045

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