



藝術學系  
Department of Fine Arts

Seminar Series

***Craftsmanship and Display in France's Chinese Museum***

by

**Prof. Greg Thomas, Department of Fine Arts, HKU**

Tuesday, October 31, 2017, 4:30 - 6:00 pm

Run Run Shaw Tower 758

Empress Eugénie created the *Chinese Museum* in the palace of Fontainebleau to display Chinese art objects looted by French officers at the palace of Yuanming Yuan in 1860. This talk analyzes the museum display to see how it evaluated and interpreted the Chinese religious and material culture contained in the museum's collection. By focusing on the museum's décor, it shows in particular how French craftsmen created ornament and framing devices that paid homage to Chinese craftsmanship while conveying parallels between French and Chinese imperial cultures.

*All are Welcome*



Upcoming seminar from

Department of Fine Arts  
School of Humanities  
The University of Hong Kong

Title: Craftsmanship and Display in France's Chinese Museum

Time: October 31, 2017 at 4:30 pm

Venue: Room 7.58, Run Run Shaw Tower, Centennial Campus

Speaker: Prof. Greg Thomas, Department of Fine Arts, HKU

Abstract:

Empress Eugénie created the *Chinese Museum* in the palace of Fontainebleau to display Chinese art objects looted by French officers at the palace of Yuanming Yuan in 1860. This talk analyzes the museum display to see how it evaluated and interpreted the Chinese religious and material culture contained in the museum's collection. By focusing on the museum's décor, it shows in particular how French craftsmen created ornament and framing devices that paid homage to Chinese craftsmanship while conveying parallels between French and Chinese imperial cultures.

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