

Censorship and Self-Censorship in Hong Kong Today: What Can We Do?

Speakers:



Evans Chan (陳耀成)

'One of the most singularly innovative and diverse figures in the Chinese cultural world' (Michael Berry, *Speaking in Images*), Evans Chan is the director of *Raise the Umbrellas* (2016), which has been hailed as 'the most comprehensive documentary' about Hong Kong's 2014 democratic movement. Chan's latest documentary is *Death in Montmartre*.

Mei Fong (方鳳美)

Mei Fong is a Pulitzer-prize winning former journalist, New America fellow and listed as one of Foreign Policy's Top 50 influencers on US-China relations. She is the author of *One Child: The Story of China's Most Radical Experiment* (2016). As a form of protest against China's growing censorship, she released a free digital download of her book in simplified Chinese.



Timothy O'Leary (柯天銘)

Timothy O'Leary has lived in Hong Kong since 2001. He is Professor of Philosophy at the University of Hong Kong, where he is an elected member of HKU Council. He has been an active defender of academic freedom at HKU for a number of years. He has published extensively in the fields of ethics, aesthetics, the critical powers of fiction, and the work of the French philosopher Michel Foucault. He is co-General Editor of the book series *New Critical Humanities* at Rowman & Littlefield International. Timothy is PEN Hong Kong's Secretary.

Moderator:

Ilaria Maria Sala

Ilaria Maria Sala is an award-winning writer and journalist based in Hong Kong. She has been living in Asia since 1988—first in Beijing, then Tokyo and Hong Kong, with long detours in Shanghai and Kathmandu. Her byline has appeared in *Le Monde*, *the New York Times*, *the Guardian*, *ArtNews*, *El Periodico* and *La Stampa*, among others. Her latest book is *Letters from China* (in Italian). Ilaria is a founding member of PEN Hong Kong.



Date: 29 November 2017 (Wednesday)

Time: 6:30 p.m.

Venue: Room 4.36, Run Run Shaw Tower, Centennial Campus, HKU

For Registration: <https://goo.gl/LSzcjH>

Contact: manmanw@hku.hk



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Panelists:

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All are welcome

Co-organized by:

Pen Hong Kong

Center for the Study of Globalization and Cultures (CSGC)

Department of Comparative Literature, HKU