

Paris as Hub for Global Cinema

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There is no other city for cinema like Paris. However, the city's reputation related to cinema links more to events from the past (such as the first cinema projection in 1895 or the nouvelle vague of the 1960s) rather than to present-day realities. The unique cinematic culture of Paris is best revealed in three spheres. First, Paris is the city which exhibits by far the largest variety of international films and enjoys a cinematic culture that is by far superior to every other city. Then, Paris is home to the widest multicultural group of international film talent, a place where global film professionals are clustered more than any other city. And last, Paris is the city where a great array of global cinema is effectively conceived and produced. Yet, there is little international recognition of these achievements. In this talk, I will aim to examine why the importance of Paris as hub for global cinema remains obscured.

All are welcome

Speaker: Professor Dina Jordanova FRSA

Professor of Global Cinema and Creative Cultures
Director, Institute for Global Cinema and Creative Cultures (IGCCC)
Publisher, St Andrews Film Studies
University of St Andrews, Scotland

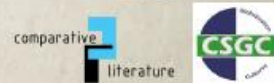
Moderator: Professor Nicole Huang (Chairperson, Department of Comparative Literature, HKU)

Date: 11 December 2017 (Monday)

Time: 5:00pm-6:30pm

Venue: Rm. 4.36, Run Run Shaw Tower, Centennial Campus, HKU

For registration: <https://goo.gl/5GRcR6>



Bio:

Dina Jordanova is a professor at University of St Andrews in Scotland and is currently a Visiting Research Professor with the Department of Comparative Literature at HKU. A native of Bulgaria who has also worked in the United States and conducted research across Europe and Asia, Dina is the founder of Film Studies at St Andrews. She has published extensively on matters of global cinema and film cultures. Her most recent book is CINEMAS OF PARIS, with Jean-Michel Frodon.

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Abstract

There is no other city for cinema like Paris. However, the city's reputation related to cinema links more to events from the past (such as the first cinema projection in 1895 or the nouvelle vague of the 1960s) rather than to present-day realities. The unique cinematic culture of Paris is best revealed in three spheres. First, Paris is the city which exhibits by far the largest variety of international films and enjoys a cinematic culture that is by far superior to every other city. Then, Paris is home to the widest multicultural group of international film talent, a place where global film professionals are clustered more than any other city. And last, Paris is the city where a great array of global cinema is effectively conceived and produced. Yet, there is little international recognition of these achievements. In this talk, I will aim to examine why the importance of Paris as hub for global cinema remains obscured.

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Co-organized by:

Center for the Study of Globalization and Cultures (CSGC)

Department of Comparative Literature, HKU