



香港大學  
THE UNIVERSITY OF HONG KONG

The African Studies Programme  
(School of Humanities)  
in association with the South African Consulate-General in HK

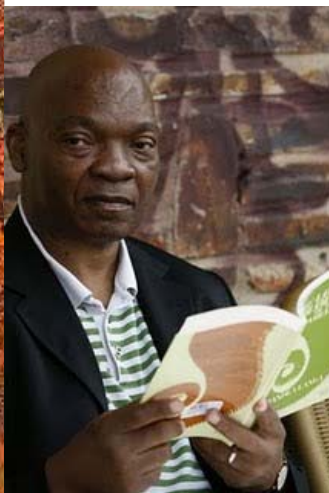
is delighted to invite you to a double lecture by

Mandla Langa  
“Censorship versus creativity - lessons from South Africa ”

and

André Brink  
“South Africa and the world in post-apartheid fiction ”

2.00 pm - 3.30 pm  
Friday, March 12, 2010  
MG07  
Main Building



Mandla Langa is a writer who is closely affiliated to the African National Congress (ANC). Passionately dedicated to the resistance struggle against the apartheid regime, Langa joined Umkhonto we Sizwe (MK) in 1976. After receiving his training in Angola, he moved all over Africa and the world, occupying various ANC posts including that of Cultural Representative in the UK and Western Europe. While abroad, Langa published *The Tenderness of Blood* (1987) and *A Rainbow on a Paper Sky* (1989). Following his return to South Africa after the collapse of the apartheid system, Langa went on to publish several other texts, including *The Naked Song and Other Stories* (1997) and *The Memory of Stones* (2000). He recently won the Commonwealth Writers Best Book Prize (Africa) in 2009 with *The Lost Colours of the Chameleon* (2008).

André Brink, Emeritus Professor of English at the University of Cape Town, is one of South Africa's most distinguished writers. In a career that has stretched over 40 years, he has produced novels, essays, poetry, and plays that have examined and challenged the political fabric of South Africa. One of his best-known novels is *A Dry White Season* (1979), which was made into a film starring Marlon Brando. Twice on the shortlist for the Booker Prize, Brink won the Commonwealth Writers Best Book Prize (Africa) in 2003 with *The Other Side of Silence* (2002). Brink's collection of essays on literature and politics, *Reinventing a Continent* (1996), was prefaced by Nelson Mandela. His latest novels are *Praying Mantis* (2005) and *The Blue Door* (2007). However, his most recent work is the memoir he said he would never write, *A Fork in the Road* (2009).



For further information concerning this event, contact Iris Yu at [iriss@hku.hk](mailto:iriss@hku.hk), Tel. 9656-8113.